

**58TH INTERNATIONAL ART EXHIBITION OF LA BIENNALE DI VENEZIA
11 MAY - 24 NOVEMBER 2019**

**Natascha Süder Happelmann
ANKERSENTRUM (SURVIVING IN THE RUINOUS RUIN)**

In collaboration with Susanne Sachsse, Jessica Ekomane, Maurice Louca, DJ Marfox, Jako Maron, Tisha Mukarji, Elnaz Seyedi, Kooperative für Darstellungspolitik, Maziyar Pahlevan, Sina Ahmadi, Jasper Kettner and many others.

Curated by Franciska Zólyom

Venice, 8.5.2019 - Some spaces are ruins as soon as they are created, and consequently irreparable. But can ruins also cause permanent damage, can they be persistently ruinous?

The artist Natascha Süder Happelmann and her personal spokeswoman Helene Duldung, who appeared together at the pavilion's first press conference in October 2018, now present the artistic contribution for the 58th International Art Exhibition of La Biennale di Venezia to the public - for the duration of the Biennale Arte 2019, the German Pavilion will be declared an *Ankersentrum*.

In search of the unstable forms and possibilities of survival, resistance and solidarity, ruins are continually occupied, rededicated, rebuilt, inhabited. While the ruin itself is of less interest, its appropriation is a matter of extreme urgency.

The *Ankersentrum* consists of an expansive installation; its structural, sculptural and sonic elements open up the space of the German Pavilion for an immediate somatic experience. Six musicians and composers from various musical backgrounds and genres have created contributions for the sound installation *tribute to whistle*. The main instrument used here is the whistle; its piercing tone is processed into a variety of rhythms and sounds. The six sound contributions for eight channels are played through 48 loudspeakers mounted on a scaffolding structure. They are heard in constantly shifting constellations. This, along with the movement of visitors inside the room, generates changing sound spaces.

To coincide with the opening of the *Ankersentrum*, the third and last video by Natascha Süder Happelmann will be published on the website www.deutscher-pavillon.org and on social media. Following on from two previous videos, it forms the third part of a trilogy that marks the way to the *Ankersentrum*. Without further comment, it witnesses and connects places such as *AnkERzentren* ("transit camps" for asylum seekers) in Bavaria, tomato plantations in Puglia and a rescue ship in the customs port of Trapani.

An essential part of the artistic contribution is the publication *Ankersentrum (surviving in the ruinous ruin)*, designed by Maziyar Pahlevan and published by Archive Books. It contains poems, drawings, photographs and texts by Natascha Süder Happelmann, Nida Ghouse, Franciska Zólyom, Helene Duldung, Rheim Alkadhi, Aino Korvensyrjä, David Jassey, Rex Osa, Jasper Kettner, Fritz Lazlo Weber and Felix Meyer.

Information on all public events held as part of the project *Ankersentrum (surviving in the ruinous ruin)* is available on the website www.deutscher-pavillon.de. These include concerts, the Deutschlandfunk series *con-tribute* and lectures at the summer school *beyond repair*, which is organised in cooperation with the Hochschule für Künste Bremen, the Università luav di Venezia and the Biennale Urbana.

The German contribution to the 58th International Art Exhibition of La Biennale di Venezia is realised on behalf of the Federal Foreign Office and in cooperation with ifa (Institut für Auslandsbeziehungen).



Auswärtiges Amt



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